



## CIRCUS ORANGE NEWSLETTER

SPRING / SUMMER 2007

### VIRGIN MOBILE STUNT WITH RICHARD BRANSON

**Where:** Yonge-Dundas Square Toronto ON

**When:** March 13th, 2007

We recently had the opportunity to create a truly dramatic live stunt for Virgin Mobile featuring the one and only Sir Richard Branson. The event marked the unveiling of "number portability" in Canada and Virgin came up with a novel idea for a publicity stunt. Sir Richard Branson was to be suspended 50' above Yonge-Dundas Square in downtown Toronto in a prison cell (prison cell – cell phone contract- get it?) and he would dramatically escape. The cell walls were to explode open, he would throw down a bunch of tied together bed sheets, climb down and save three bound and chained prisoners. Boy, it must be fun to be an eccentric billionaire Knight!

**"I felt totally safe and secure. The stunt went completely according to plan and was a huge success"**

Sir Richard Branson – Virgin Group



Sir Richard Branson Explodes from His Cell



Stunt Coordinator Tom Comet & SRB

Circus Orange was given the opportunity to orchestrate this stunt from start to finish and it really called upon all our varied skill sets; live stunt performance, crane based aerial, rigging, fabrication and design. At our shop facility we engineered and fabricated a 7' cube prison cell with remotely operated pneumatically opening doors. Next we sourced the best pyrotechnics available to simulate a bomb blast. The pyro had to be visible for the daytime event and obviously had to be very safe with such a high-profile celebrity so close. Finally we rigged the aerial portion of the stunt so the cell would stay in the air and Sir Richard could descend slowly and safely to the ground in front of all Canada's media.

This stunt came off without a hitch and was a great example of Circus Orange's diverse skills all put together neatly in one project. We look forward to more of these types of projects in the future. For more a gallery from this show click [HERE](#).

### SPECIAL EFFECTS NEWS

#### Low Smoke Generator Now Available

Circus Orange recently acquired a number of LeMaitre Low Smoke Generator (LSG) units to add to our special effects inventory. The LSGs are capable of creating an ultra cooled smoke effect that stays close to the ground and dissipates quickly. This smoke effect stays low because it is cooler than room temperature. What you get is a dreamy, low lying fog that rolls out along the stage. This means that the effect can be dissipated quickly with fans but also that it is not such a good choice for outside venues.

#### New High-Powered CO2 Flutterfetti Blowers

We now have a number of extremely high-powered flutterfetti blowers that run on CO2. These units will motivate up to one pound of flutterfetti per second! Not only that but they will blow flutterfetti continuously as long as there is CO2 to feed it. Great for large-scale events where a lot of flutterfetti is required.

The LSG and flutterfetti machines are just a couple of the many special effects that we offer at Circus Orange. Have a look at the [special effects area on our web site](#) for more effects ideas.

## NEW CIRCUS ORANGE SHOW - THE AVIATOR

We have a brand new outdoor spectacle show for 2007 and it is called the Aviator. This is our homage to Mad Max and the gyro pilot character from our favorite movie. It is the story of our gyro captain's journey through post apocalyptic life. His quest for fuel, friendship and his interactions with the spirit world after his spectacular fiery crash behind the stage. Script and dialogue plays a big role in this performance as we add actors to our usual lineup of dancers, aerialists, circus, stunt and fire performers.



Gyro-Copter &amp; Pyro Finale

Fire Dancers

This show is ready to go for 2007 either as a full-length (35-45 min) outdoor stage based production or in component form as smaller segments. For example, imagine our gyro copter and pilot flying out at your next outdoor event with a dramatic circus aerialist tethered beneath. Nice!

For more a gallery from this show click [HERE](#).

## CAVALCADE OF LIGHTS

**Where:** Nathan Phillips Square Toronto ON

**When:** Nov 25th, Dec 2nd, 9th & 16th, 2006

For four Saturdays in November and December 2006 the pyrotechnicians of Circus Orange lit up the sky above Nathan Phillips Square and Toronto City Hall with a truly dramatic show. The eight-minute pyromusical display was a mix of high-level proximate pyrotechnics and some carefully chosen low-level fireworks. Our lead designer Tom Comet utilized some interesting effects that had not been seen on this site before. Some examples include a sixteen-foot high Maltese wheel of mo-

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torized revolving lance work and a waterfall section with a golden cascading waterfall effect that dropped the full 350' of the two towers of City Hall.

The producer, Toronto Special Events, said "We had more positive feedback on this show than we ever had in the past." We are looking forward to seeing the completion of the redesign of Nathan Phillips Square and how this will impact both our live and pyro based performances that we do there.

For more a gallery from this show click [HERE](#).



Toronto City Hall



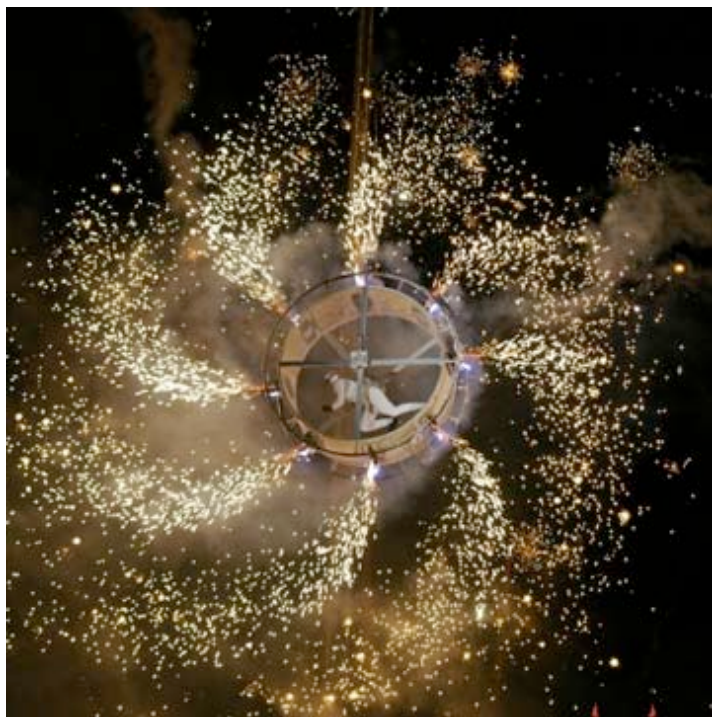
Cavalcade of Lights

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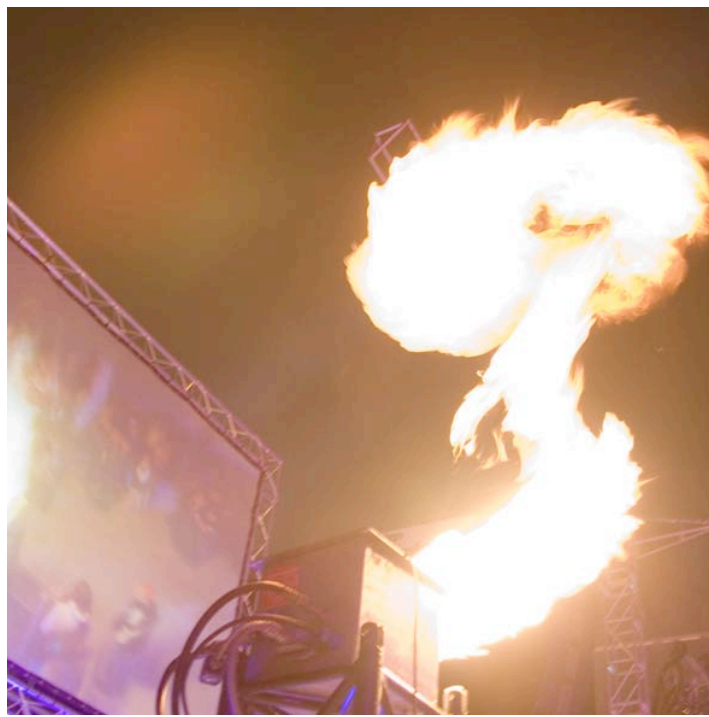
## THE QUEBEC WINTER GAMES

**Where:** Assumption QC

**When:** March 2nd & 10th, 2007



Human Powered Wheel Finale



Propane Dragons

On March 2<sup>nd</sup> and March 10<sup>th</sup> Circus Orange was featured in the opening and the closing ceremonies of the Quebec Winter Games in Assumption Quebec. These shows were a co-production with our good friends at Ampleman from Montreal and it was a terrific opportunity to work with them again. It is always fun when we work with another company who we are familiar with especially when our individual companies' skills are so complimentary.

For the opening ceremonies on March 2<sup>nd</sup> we provided two of our repeatable Sigma propane flame dragons (flame projectors), our new high-powered CO2 fluterfetti blowers as well as our performance based "aerial atom bomb" and the wheel finale from our show Tricycle. Ampleman framed the finale beautifully with low and mid level fireworks effects and ground based illuminations.

For the closing ceremony on March 10<sup>th</sup> we used the propane dragons again, created a dramatic high-level pyro scene for the feature band and brought the wheel back for the finale. The show was a fantastic success and viewed by thousands live and many hundreds of thousands more on TV across Canada.

### CIRCUS ORANGE NEWS & SCHEDULE

We are presently in negotiation with many exciting festivals and events throughout North America and abroad for the coming year. Most of these dates still need to be finalized so if you want to find out our most current touring information please go to our [NEWS](#) page.



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